In the business of diversity & inclusivity in films

AFROCANNES

THIRD EDITION CANNES FILM FESTIVAL 2024

MAY 16 - 17, 2024

800 ATTENDEES 69 SPEAKERS

28+ SESSIONS

35 COUNTRIES **30 PARTNERS**

1, MILLION VIEWS TOTAL ON SOCIAL MEDIA 2 DAYS

Organized by

YANIBES

Official Media Partner

DEADLINE













































Institutional





















AFROCANNES MODERATORS



Zoe Ramushu Tech Founder, Producer Filmmaker South Africa + Zimbabwe



Simone McIntyre
Actress, Producer, Founder
Orley Productions
Jamaica + UK



Patricia Bebia Mawa CEO Broad Frame Media Canada



Sindanu Kasongo Manager, Program & On Air BET France Belgium + DR Congo



Prudence Kolong
Founder, Yanibes Consulting Foundation - Productions &
AfroCannes + AfroBerlin
France + Sweden



Zac Ntim
International Film Reporter
Deadline
UK + Ghana



Rodney Charles Actor, Producer Grenada + USA + UK + Germany



Erik Gordon Partner FilmHedge USA



Caprice Crawford
Founder
Crawford Talents
USA + Germany



Filson Ali Producer, Founder Camera X Somalia + Sweden



Melanie Goodfellow Senior International Film Correspondent Deadline UK



Kianna Best Editor UK



Carmen Thompson
Programming & Distribution,
We Are Parable | Red Sea Film
Festival | Sheffield DocFest
Scotland





Lauand Omar Director, Writer Syria + Germany



Deborah Riley Draper Award Winning Documentary Filmmaker, Owner, Coffee Buff Pictures Productions USA



Bonko Khoza Actor "Heart of The Hunter" South Africa



Betty Sulty-Johnson Producer, Distributor, Member -Les César France



Mandla Dube
Director & Producer "Heart of
The Hunter"
Founder, Pambili Productions
South Africa



Mariëtte Rissenbeek Producer Germany



Victoria Thomas Producer, Lecturer, Interim COO Africa In Motion Film Festival Scotland



Kagisho Bapela Senior Dealmaker IDC South Africa



Thibaut de Longeville Director, Producer, Founder 360 Creative France + Senegal



Francis Nébot
Producer, Distributor, Founder
IFind Pictures
France



Anouar "DJ Cut Killer" Hajoui DJ, Record Producer France + Morocco



Sindanu Kasongo Manager, Program & On Air BET France Belgium + DR Congo



Essimi Mévégué Film Critic, Co-Founder Ciné Club Afro France + Cameroon



Simon Frederick
Photographer, Filmmaker
Author of Black is the New Black
UK + Grenada



Jackie Jackson Film Commissioner Jamaica



Joel Ayuk
Producer, Director, Founder
Carib Ciné Prod
Cameroon + Sint Maarten +
Saint Martin





Sydney Levine Founder, Sydneybizz USA



Michael Muthinga Founder, Fatboy Animation Kenya



Seneit Debese Founder Greta & Starks Tech for Inclusion Eritrea + Germany



Richard Lawson Actor, Producer USA



Anita Gupta Co-Founder Kiwitech USA



Keith Simanton Managing Editor IMDbPro USA



Cassandra Han
Casting Director, President,
European Board of Governors,
Casting Society (CSA)
USA



Nedin Mutic Senior Adviser - Script & Talent Development, Diversity and Inclusion Norsk Filminstitutt Norway



Djaka Souaré Actress, Producer Guinea Conakry + France + USA



Fatih Abay Diversity & Inclusion Officer European Film Academy Germany



Casey Baron Programmer Tribeca Film Festival USA



Jana Wolff Head of Marketing, European Film Market (Berlinale) Germany



Adam Morse Actor, Producer, Director Founder, Hollyfield Productions UK



Theo Dumont
Founder, HollyShorts Film
Festival
USA + Haiti



Karen McMullen Festival Director, Urbanworld USA



Seneit DebeiseFounder, Greta & Starks
Tech for Inclusion
Eritrea + Germany





Bilal Althimni Director, Producer, Founder Zone Art Films Germany + Tunisia



Anne Maryse Makon Producer, Scriptwriter, Script Analyst, Founder Amm Writing House, Cameroon



Gabriel Kossi Sodjiné Agbahonou Actor, Director, Producer Benin



Josef Kullengård Head of Industry, Göteborg Film Festival Sweden



Lene Børglum
Producer, Founder, Space
Rocket Nation
Denmark



Sérigne "Disiz" M'Baye Gueye Actor, Singer France + Sénégal



Ene Katrine Rasmussen Head of Industry & Training National Film School of Denmark Denmark



Thibaut de Longeville Director, Producer, Founder 360 Creative France + Sénégal



Alexandre Rideau
Founder of Keewu
Production
Co-CEO of Mediawan Africa
France



Seydina Baldé
Producer of Shimazu, Actor
Screenwriter
France + Senegal



CJ "Fiery" Obasi Director, Producer, Founder Fiery Film Nigeria



Editi Effiong Director, Producer, Founder Anakle Nigeria



Lyara Oliveira President & CEO The City of São Paulo Film and Audiovisual Company Brazil



Emad Eskander Head, Red Sea Fund Saudi Arabia



Luiz Toledo
Director of Investment &
Partnership
The City of São Paulo Film and
Audiovisual Company
Brazil



Kaleem Aftab
Head, International
Programming, Red Sea
International Film Festival
Pakistan + Sweden + Saudi
Arabia





Eddy Charles
Founder, MJM Production &
Sharly Dubbing
France + Haiti



Florence Elomo
Producer, Founder, Akwandies
France + Cameroon



Thierry Bugaud Director "African Glory", Producer, Founder, La Boîte dans la Boîte France + Mali + Monaco



Donisha Prendergast Actress, Director, Producer Jamaica



Deborah Riley Draper Award Winning Documentary Filmmaker, Owner, Coffee Bluff Pictures Productions USA



Weaam Williams Director, Actress Founder, Holocene Films South Africa



Raquel Antonia Actress, Producer USA



Mykal Cushnie Film Director & Producer Music Video Producer Jamaica



AFROCANNES HIGHLIGHTS

Focus on

- Hip Hop Culture & The Film Industry: 51 years of impact
- · Act Local, Think Global: The art of telling indigenous stories that sell across the board
- Brazilian Outreach: The African connection
- Caribbean Filmmaking Industry: Focus on developing Jamaica & Sint Maarten film markets
- Scandinavian Focus on Diversity & Inclusion: Denmark, Norway & Sweden
 South Africa vs Nigeria: The next stage for Africa's film industry juggernauts
- **Afropean Identity in Films**: Building bridges
- Kenya: The new animation hub
- **Distribution & IP politics:** The numbers game
- Mediawan & Africa: Lex Africana How to produce a premium action TV series in West Africa
- IMDb and Representation: Be seen, be heard, get hired whenever and wherever
- Technology & Accessibility: Films for all or using technology for a more inclusive film audience and more
- **Deconstructing the Narrative:** African Glory & James Brown's documentaries

Participation of (people & organization) non exhaustive

- IMDb
- European Film Academy
- Netflix's Heart of A Hunter talent & production team
- Mediawan
- SP Cine Brazil
- National Film School of Denmark
- Norsk Film Institute Norway
- Jamaica Film Commission
- Red Sea Foundation & International Film Festival
- **European Casting Society**
- Tribeca Film Festival
- Urbanworld Film Festival
- Goteborg Film Festival
- **BET France**
- European Film Market
- FilmHedge
- Greta & Starks
- Type of participating organizations
 - Talent Agencies
 - Film Festivals
 - **Production Companies & Studios**
 - Film Commission
 - Film Schools
 - Casting Directors & Associations
 - Film Academy
 - Talents (Actors, Directors)
 - Film Markets
 - **Embassies**
 - Film Funds
 - Streaming Platforms
 - Distributors
 - Film Financing
 - Al & Tech

- Cassandra Han
- Thierry Bugaud Deborah Riley Draper
- Donisha Pendergrast
- CJ Obasi
- Lyara Oliveira
- Diziz
- Thibaut de Longeville
- Editi Effiong, Nigeria
- Lene Borglum, Denmark
- Bonko Khoza
- Mandla Dube
- Keith Simanton
- Simon Frederick
- DJ Cut Killer



AFROCANNES COUNTRIES

Africa

1. Cameroon

2. Senegal

3. Morocco

4. Tunisia

5. Guinea Conakry

6.Congo DR 7.South Africa

8. Zimbabwe

9. Somalia

10. Kenya 11. Ghana

12. Benin 13. Eritrea

14. Mali

Europe

1.France

2. Belgium

3. Sweden

4.UK

5. Germany

6. Denmark

7. Norway

8. Scotland

The Americas

1. Brazil

2.USA

3. Canada

4. Mexico

The Caribbeans

1. Grenada

2. Jamaica

3. Saint-Martin

4. Haiti

Middle East & Asia

1.India

2. Pakistan

3. Saudi Arabia

4. Syria

5. China



AFROCANNES SESSIONS- DAY 1

One on One Conversations with Zoe Ramushu, Tech Founder, Producer, Filmmaker South Africa | Zimbabwe (10 - 20 minutes interviews on stage)

Guest 1: Bonko Khoza, Actor "Heart of The Hunter" | South Africa

Guest 2: Mandla Dube, Director & Producer "Heart of The Hunter" | South Africa

Guest 3: Patricia Bebia Mawa, CEO, Broad Frame Media | Canada

Guest 4: Victoria Thomas, Producer, Lecturer, Interim COO Africa In Motion Film Festival | Scotland

Guest 5: Deborah Riley Draper, Award Winning Documentary Filmmaker | USA

DISTRIBUTION & IP POLITICS

11.05 - 11.45 AM Panel Discussion 1

The policy and politics discussion: Global distribution barriers for Afro-content and the value of the African IP

Betty Sulty-Johnson, Producer, Distributor, Member - Les César | France

Susan Mangole, Deputy Director General, Department of Industry & Commerce | South Africa

Mariëtte Rissenbeek, Producer | The Netherlands

Francis Nébot, Producer, Distributor, Founder, IFind Pictures | France

Moderated by Patricia Bebia Mawa, CEO, Broad Frame Media | Canada

RAPPER'S DELIGHT FOCUS - Part 1 (En français)

Le Hip Hop en France: d'une culture dite de rue et marginale aux petits et grands écrans et à une industrie créatrice de valeur

Thibaut de Longeville, Director, Producer, Founder, 360 Creative | France + Senegal

Essimi Mévégué, Film Critic, Co-Founder, Ciné Club Afro | France + Cameroon

Anouar "DJ Cut Killer" Hajoui, DJ, Record Producer | France + Morocco

Moderated by Prudence Kolong, Founder, Yanibes Consulting - Foundation - Productions & AfroCannes + AfroBerlin

RAPPER'S DELIGHT FOCUS - Part 2

From Spike Lee's "Do The Right Thing" to Teyana Taylor's "A Thousand and One": How Hip Hop has redefined standards in filmmaking, metrics, revenues and storytelling and created a multifaceted breed of entertainers

Simon Frederick, Photographer, Filmmaker, Author of Black is the New Black | UK + Grenada

Sindanu Kasongo, Manager, Program & On Air, BET France | Belgium + DR Congo

Victoria Thomas, Award Winning Documentary Filmmaker, Member, European Film Academy | Scotland

Moderated by Zac Ntim, International Film Reporter, Deadline | UK + Ghana

EMERGING FILM MARKETS FOCUS: THE CARIBBEANS

Growing beyond the status quo: How to transform the Caribbeans into a strategic film bloc with individual identities and how to create a sustainable economic diversification model for the islands

Jackie Jackson, Film Commissioner | Jamaica via ZOOM

Joel Ayuk, Producer, Director, Founder, Carib Ciné | Cameroon + Sint Maarten + Saint Martin

Moderated by: Rodney Charles, Actor, Producer | Grenada + USA + UK + Germany

ANIMATION IN AFRICA

Animation in Africa - Ushering a new era in indigenous storytelling with a twist: a decisively modern take on relatable yet transcending African characters and stories

Michael Muthinga, Founder, Fatboy Animation | Kenya via ZOOM

Moderated by: Rodney Charles, Actor, Producer | USA + UK + Germany + Grenada



AFROCANNES SESSIONS - DAY 1

AI, TECH & ACCESSIBILITY

Conversation between actors and tech creators: Al, all shades of grey

Seneit Debese, Founder, Greta & Starks - Tech for Inclusion | Eritrea + Germany Anita Gupta, Co-Founder, Kiwitech | USA Richard Lawson, Actor, Producer | USA Moderated by: Erik Gordon, Partner, FilmHedge | USA

REPRESENTATION & AGENCY

Lost but Found: Reducing the gap in representation on major industry platforms and how it impacts filmmakers in emerging film markets

Keith Simanton, Managing Editor, IMDbPro | USA

Fatih Abay, Diversity & Inclusion Officer, European Film Academy | The Netherlands

Cassandra Han, Casting Director, President, European Board of Governors, Casting Society (CSA) | USA

Bonko Khoza, Actor "Heart of The Hunter" | South Africa

Nedin Mutic, Senior Adviser - Script & Talent development, Diversity and Inclusion, Norsk Filminstitutt | Norway via ZOOM Moderated by: Caprice Crawford, Founder, Crawford Talents | USA + Germany

FILM PROMOTION & FESTIVAL CIRCUIT

The international festival film circuit at a glance: The takeways, the potential pitfalls and the overall cost effectiveness of a well thought festival promotion strategy

Casey Baron, Programmer, Tribeca Film Festival | USA via ZOOM Theo Dumont, Founder, HollyShorts Film Festival | USA + Haiti Jana Wolff, Head of Marketing, Berlinale | Germany

Karen McMullen, Festival Director, Urbanworld | USA

Moderated by: Rodney Charles, Actor, Producer | Grenada + UK + USA + Germany

CO-PRODUCTION FOCUS

Spotlight on unique co-production journeys

Bilal Althimni, Director, Producer, Founder, Zone Art Films | Germany + Tunisia Djaka Souaré, Actress, Producer | Guinea Conakry + France + USA Gabriel Kossi Sodjiné Agbahonou Actor, Director, Producer | Benin Moderated by Patricia Bebia Mawa, CEO, Broad Frame Media | Canada



AFROCANNES SESSIONS - DAY

En Aparte with Patricia Bebia Mawa, CEO, Broad Frame Media | Canada + Nigeria (series of short interviews with AfroCannes guests)

Guest 1: Anne Maryse Makon, Producer, Scriptwriter, Script Analyst, Founder, Amm Writing House | Cameroon

Guest 2: Djaka Souaré, Actress, Producer | France + Guinea Conakry + USA

Guest: Sydney Levine, Founder, Sydney Buzz | USA

Guests: Seneit Debese, Founder, Greta & Starks, Tech For Inclusion | Eritrea + Germany

SCANDINAVIA IN FOCUS

11.05 - 11.50 AM Panel Discussion 1

Hej Scandinavia: Diversity, talent development, co-production and international collaboration in Norway, Denmark and Sweden Speakers:

Lene Borglum, Producer, Founder, Space Rocket Nation | Denmark

Helene Grandqvist, Producer, Founder, Nordic Film Factory | Sweden

Ene Katrine Rasmussen, Chief Advisor, Head of Industry & Training, National Film School of Denmark | Denmark

Josef Kullengård, Head of Industry, Göteborg Film Festival | Sweden

Moderated by Filson Ali, Producer, Founder, Camera X | Somalia + Sweden

MEDIAWAN & AFRICA

Lex Africana: How to produce a premium action TV series in West Africa

Alexandre Rideau, Founder of Keewu Production & Co-CEO of Mediawan Africa | France

Seydina Baldé, Producer of Shimazu, Actor, Screenwriter | France

Moderated by: Melanie Goodfellow, Senior International Film Correspondent, Deadline | UK

RAPPER'S DELIGHT - PART 3 A Hip Hop Conversation with Disiz & Thibaut (en français)

Sérigne "Disiz" M'Baye Gueye, Actor, Singer | France + Sénégal

Thibaut de Longeville, Director, Producer, Founder, 360 Creative | France + Sénégal

Moderated by Sindanu Kasongo, Manager, Program & On Air, BET France | Belgium + DR Congo

South Africa + Nigeria: Africa's largest and competing film economies: Focus on future growth opportunities

Mandla Dube, Director, Producer, Founder, Pambili Productions | South Africa

CJ "Fiery" Obasi, Director, Producer, Founder, Fiery Film | Nigeria

Editi Effiong, Director, Producer, Founder, Anakle | Nigeria via ZOOM

Moderated by: Kianna Best, Editor, UK

BRAZIL IN FOCUS

Brazil: African natives and African diaspora outreach

Lyara Oliveira, President & CEO, The City of São Paulo Film and Audiovisual Company | Brazil

Luiz Toledo, Director, Investment & Strategic Partnership, The City of São Paulo Film and Audiovisual Company | Brazil

Moderated by Carmen Thompson, Programming & Distribution, We Are Parable | Red Sea Film Festival | Sheffield DocFest | Scotland

RED SEA IN FOCUS

Funding with a cause @ The Red Sea Fund & Red Sea International Film Festival

Emad Eskander, Head, Red Sea Fund | Saudi Arabia

Kaleem Aftab, Head, International Programming, Red Sea International Film Festival | Pakistan + Sweden + Saudi Arabia Moderated by: Zoe Ramushu, Writer, Director, Producer, Actress and Multimedia Journalist, Zimbabwe



AFROCANNES SESSIONS - DAY

AFROPEANS & FILMMAKING
The SWOT analysis of Afropeans in filmmaking (En français)
Eddy Charles, Founder, MJM Production & Sharly Dubbing, | France + Haiti Florence Elomo, Producer, Founder, Akwandies | France + Cameroon Moderated by: Sindanu Kasongo, Manager, Program & On Air, BET France, Belgium + DR Congo

DECONSTRUCTING THE NARRATIV

Swimming Upstream: How to tell stories that challenges existing perceptions

Thierry Bugaud, Director "African Glory", Filmmaker | France + Mali + Mexico

Deborah Riley Draper, Award Winning Documentary Director, Director of "James Brown: Say it out loud"m Owner Coffee Bluff Pictures Productions | USA

Donisha Prendergast, Actress, Producer, Director | Jamaica

Simon Frederick, Photographer, Filmmaker, Director "Black is the New Black" | UK + Grenada

Raquel Antonia, Actress | USA

Moderated by Carmen Thompson, Programming & Distribution, We Are Parable | Red Sea Film Festival | Sheffield DocFest | Scotland

The transformative effect of the Hip Hop Culture on the global film industry: From Cape Town Kingston, exploring how Hip Hop inspired careers, empowered social activists and enriched the global narrative on marginalized groups

Weaam Williams, Writer, Director, Actress, Founder, Holocene Films | South Africa

Mykal Cushnie, Director, Music Video Director | Jamaica via Moderated by Simone McIntyre, Actress, Producer, Founder, Orley Productions | UK + Jamaica



AFROCANNES IN THE MEDIA

SP Cine Brazil



Deadline



Mediawan



Richard Lawson



Ciné Club Afro



Senal News



CANNES FILM FESTIVAL 2024: SPCINE TO FEATURE NEW **FILM INITIATIVES**

The company brings five audiovisual professionals from São Paulo to participate in a schedule of meetings with international producers and will carry out special actions with Africa, Asia, Latin America, and Europe.

SENAL NEWS May AR

Ambassade de France





AFROCANNES IN THE MEDIA

Tela Viva News



Spcine vai ao Festival de Cinema de Cannes 2024 com ações especiais

Empresa leva cinco profissionais paulistanos e delegação participa de encontros com produtores internacionais

News 24



Shining at Cannes: SA-based filmmaker Zoe Ramushu eyes global award with pioneering Wrapped App

With her innovative app Wrapped, Zoe Ramushu is poised to take the Global Production Award—proving it's not just a wrap on set but potentially at Cannes, too.

Forum Brésil



La participation brésilienne au 77ème Festival de Cannes

La participation brésilienne au 77ème Festival de Cannes confirme la bonne reprise de la production cinématographique nationale. Les six films sélectionnés dans diverses sections, ainsi qu'un projet en...

Forum Birtil Ally 27

Sao Paulo Government



Prefeitura de São Paulo - Sala de imprensa

Sala de imprensa

a spigovine

Geledés



Spcine marca presença no Festival de Cinema de Cannes 2024 com ações...

A Spcine participa Marché du Film, evento de mercado do Festival de Cinema de Cannes 2024 e...

M. Oallettik's Flidings 2.1

Lagos Review



AfroCannes beams spotlight on diversity and Inclusion at Cannes Film Festival

The AfroCannes programme, held alongside the 77th Cannes Film Festival, will take place on May 16 and 17,

@ 15 - 160, 80

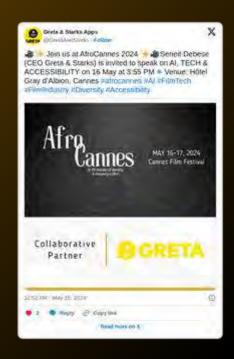


AFROCANNES IN THE MEDIA

ABC



Greta & Starks



AFROCANNES IN STATS

- Highest number of likes on a postin Instagram: 26,200 likes on Kapinto announcement
- Highest number of views: 452, 000 views
- Highest number of comments: 687 comments
- Highest number of repost / forwards: 12,500 forwards
- 28,000 notifications of newsletter opened / read

AfroCannes social media & marketing tools tools:

- Linkedin: @Yanibes
- Facebook: @AfroCannes
- Instagram: @AfroCannes
- Youtube Channel: Yanibes
- 18,000 contacts for Yanibes newsletter
- 1,000% increase visit on www.afrocannes.com and www.yanibes.com



AFROCANNES IN CANNES

AfroCannes digital boards on top of the Splendid Hotel on 4-6 rue Felix Faure









AFROCANNES IN CANNES

AfroCannes digital billboards / panoramic screens in front of the Mondrian Hotel on 45 boulevard Croisette





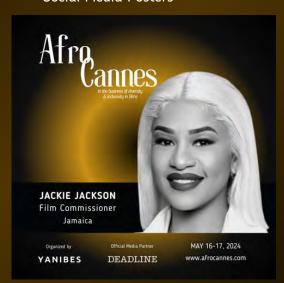


AFROCANNES MARKETING

Social Media Ad



Social Media Posters



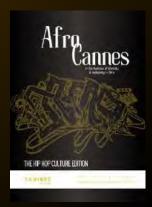


Communication Materials Designs

Media wall



Brochure

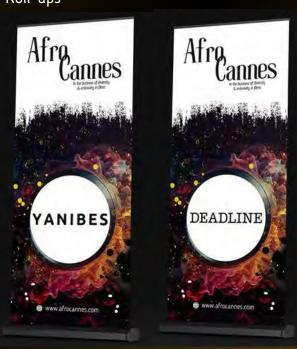


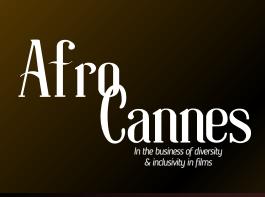
Badge





Roll-ups





AFROCANNES IN PICTURES



THE TEAM



Prudence Kolong
Organizer + Onsite
Operations
Languages: French
+ English
France / Sweden



Elena Dobreva
Project Coordinator
+ Onsite Operations
Languages: English
+ Bulgarian
Bulgaria / Sweden



Foued
Bendahmane
Videographer
Languages: French
+ English
France / Tunisia



Michael Promeneur
Urie
Onsite Coordinqtor
Languages: French
+ English
France



Marc
Picalausa
Videographer
Languages: French
+ English
France / Tunisia



Dnaiel Beltran
Photographer
Languages:
English + Spanish
+ German
Germany / Mexico



Daniela Espitia Registration Languages: English + Spanish + German Germany / Spain